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Love,
GG & GGP



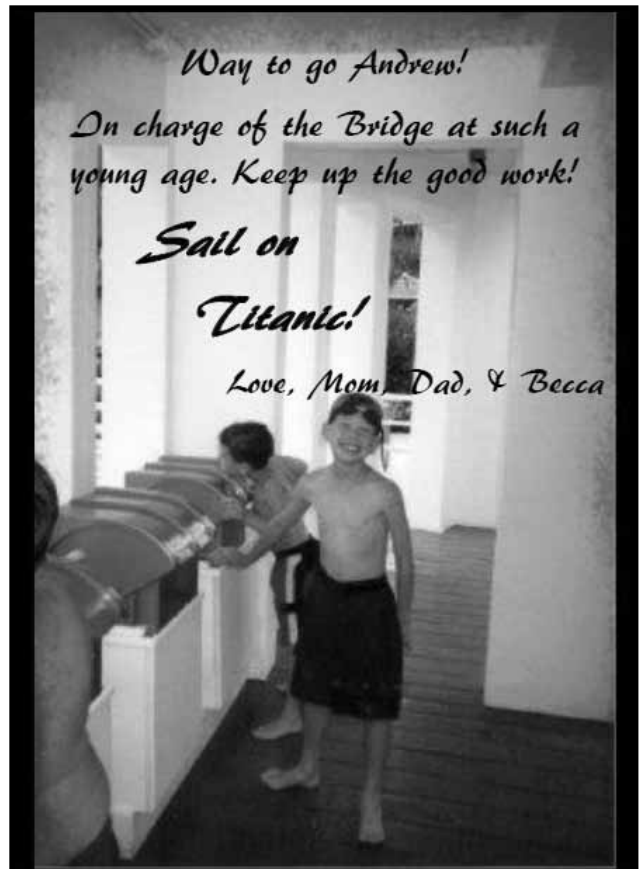
Congrats Jessie!!!

We Love You Mom, Dad, Jeff, Alyssa, Nana and Papa



From Shakespeare to Titanic
Congratulations
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Too cool to be freshmen.




Way to go Andrew!

On charge of the Bridge at such a
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Titanic!

Love, Mom, Dad, & Becca



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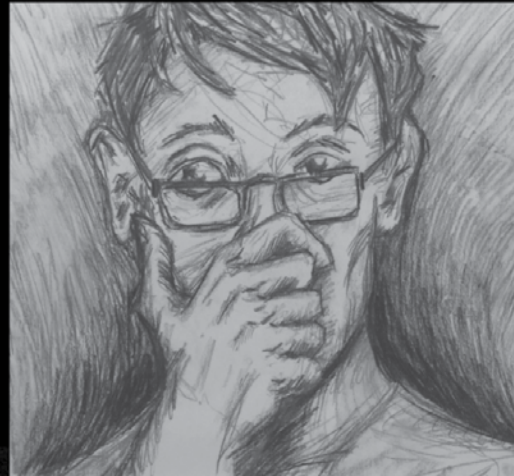
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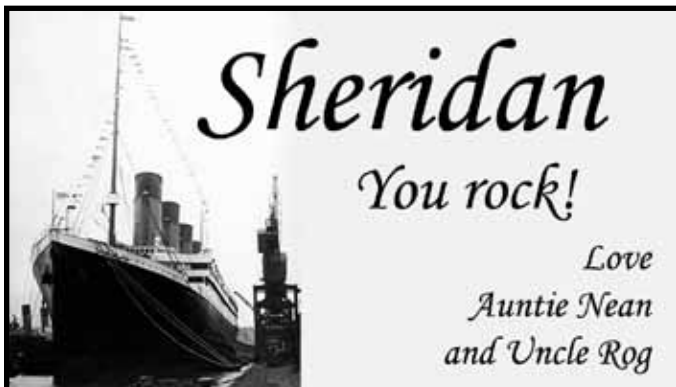
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of you,*

Syd!



Break a leg!

Love, Mom, Dad, Tanner and Taylor



*Sheridan
You rock!*

*Love
Auntie Nean
and Uncle Rog*

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William Shedd



Nate, Sarah and Liza.....

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MOM (AEA/IA 470)
AND DAD (IA 470)**



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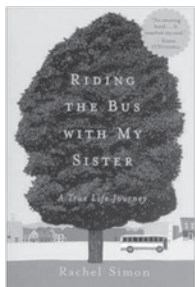


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my little princess!

xoxoxo
Mom

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of the Titanic

With love,
The King Family

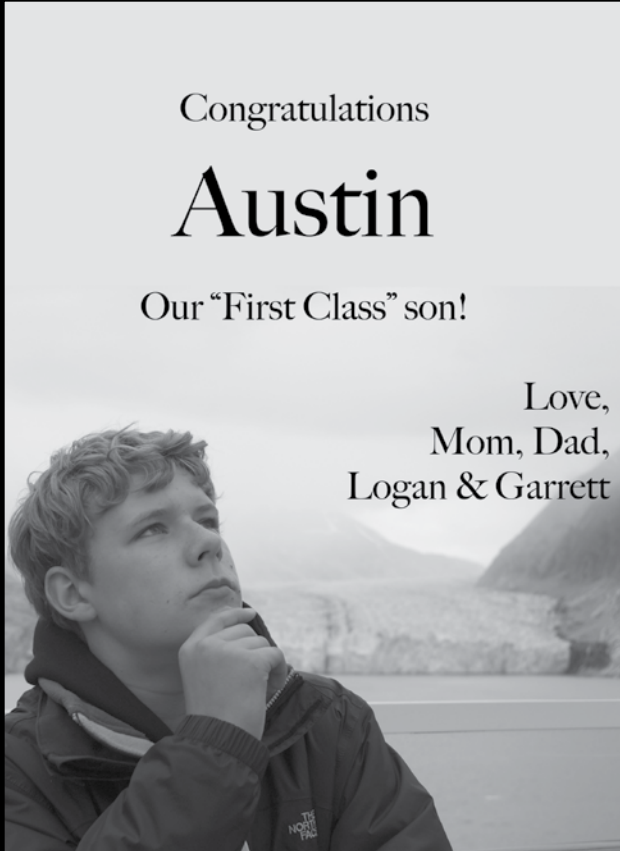


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Roomie Amber...
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 Wish I were there!
 ♡ Julie

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Love,
 Grandma &
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Tell us how you really feel about the play, Elise.

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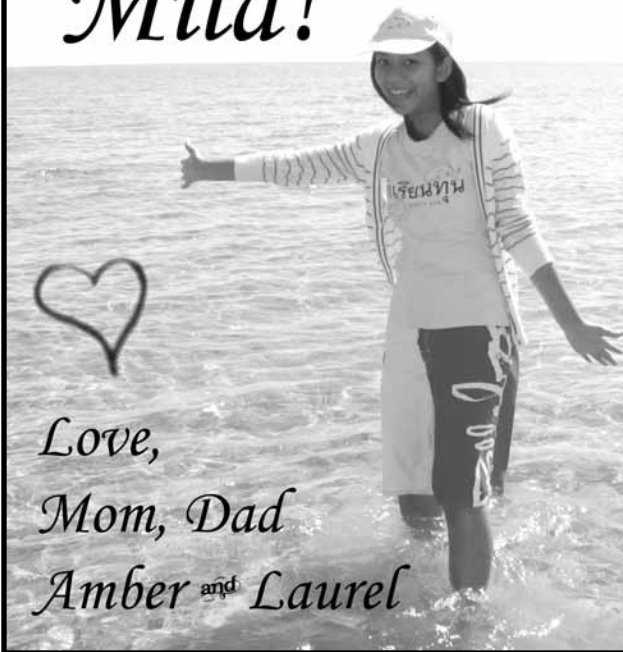


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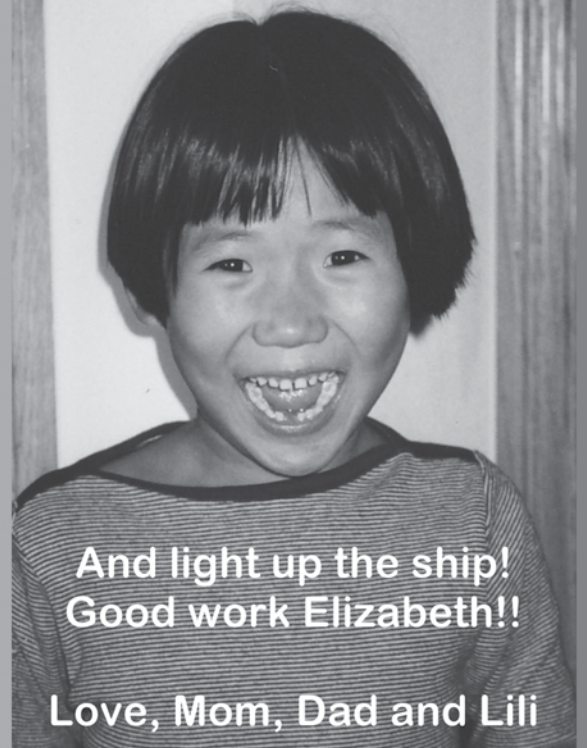
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SYNOPSIS OF MUSICAL NUMBERS

ACT ONE

Overture.....	<i>Orchestra</i>
“In Every Age”.....	<i>Andrews</i>
“How Did They Build Titanic.....	<i>Barrett</i>
“Fare-thee-well”.....	<i>Barrett, Bride, Fleet</i>
“There She Is”.....	<i>Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore</i>
“Loading Inventory”.....	<i>Officers, Stevedore, Bellboy & Ensemble--Crew & Hotel Staff</i>
“The Largest Moving Object”.....	<i>Ismay, Andrews & Captain</i>
“Pitman’s Announcement #1”.....	<i>Pitman</i>
“I Must Get On That Ship #1”.....	<i>The Three Kates, 3rd-Class Passengers & Ensemble</i>
“Pitman’s Announcement #2”.....	<i>Pitman</i>
“I Must Get On That Ship #2”.....	<i>Pitman, Edgar, Alice, Charles, Caroline & 2nd-Class Passengers</i>
“Mrs. Beane” [First Class Roster].....	<i>Pitman & Alice</i>
“Godspeed Titanic”.....	<i>Pitman & Ensemble: Full Company</i>
“Wolf Rock”.....	<i>Murdoch, Lightoller & Hitchens with Captain</i>
“Barrett’s Song”.....	<i>Barrett</i>
“The Glinka #1” (Beanes).....	<i>Alice</i>
“The Glinka #2” (Clarkes).....	<i>Charles & Caroline</i>
“What a Remarkable Age This Is”.....	<i>Etches, 1st-Class Passengers & Serving Staff</i>
Coda: “What a Remarkable Age This is”.....	<i>The Major, Etches, 1st-Class Passengers & Serving Staff</i>
“Cap Lights”.....	<i>Captain, Murdoch & Lightoller</i>
“To Be a Captain”.....	<i>Murdoch</i>
“Lady’s Maid”.....	<i>The Three Kates, Farrell, 3rd-Class Steward, Staff & 3rd-Class Passengers</i>
“The Proposal”.....	<i>Barrett & Bride</i>
“The Night Was Alive”.....	<i>Barrett & Bride</i>
“Hymn: God Lift Me Up”.....	<i>1st-Class Passengers</i>
“Doing the Latest Rag”.....	<i>Hartley, Bricoux, Taylor, the DaMicos & 1st-Class Passengers</i>
“I Have Danced”.....	<i>Alice & Edgar</i>
“No Moon #1”.....	<i>Fleet, Farrell, McGowan, Ida, Isidor, Captain, Lightoller, Murdoch, Hitchens, Caroline & Charles</i>
“Autumn”.....	<i>Hartley</i>
“No Moon #2”.....	<i>Fleet, McGowan, Ida, Caroline, Barrett, Bride, Andrews, Passengers & Ship’s Personnel</i>

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.
CONCESSIONS ON SALE IN THE COMMONS

ACT TWO

Entr’acte.....	<i>Orchestra</i>
“Wake Up, Wake Up!”.....	<i>Etches, Stewards, 1st, 2nd & 3rd-Class Passengers</i>
“Dressed in Your Pyjamas in the Grand Salon”.....	<i>Astors, Wideners, Thayers, Guggenheim, Aubert, Etches, Bellboy, Staff, Alice, Stewardesses, 1st & 2nd-Class Passengers</i>
“Staircase”.....	<i>The Three Kates & Farrell</i>
“The Blame”.....	<i>Ismay, Andrews & Captain</i>
“To the Lifeboats”	
“Getting in the Lifeboat”.....	<i>Thayer, Marion with Jack & various Others</i>
Reprise: “I Must Get On That Ship”.....	<i>Murdoch, Lightoller, Latimer, Bellboy & various Others</i>
Reprise: “Lady’s Maid”.....	<i>Farrell</i>
Reprise: “The Proposal” / ”The Night Was Alive”.....	<i>Barrett, Bride & Company</i>
Reprise: “The Blame”.....	<i>Andrews & Company</i>
“We’ll Meet Tomorrow”.....	<i>Barrett, Bride, Charles & Company</i>
“To Be a Captain” (Etches).....	<i>Etches</i>
“Still”.....	<i>Ida & Isidor</i>
“Mr. Andrews’ Vision”.....	<i>Andrews</i>
“The Foundering”.....	<i>Bride & Survivors</i>
Finale--Reprise: “In Every Age.....	<i>Full Company</i>
Finale Part II--Reprise: “Godspeed Titanic”.....	<i>Full Company</i>

VERY SPECIAL THANK YOUS

To **Jason Pohlkotte**, Technical Director and North Theatre Alumnus for his many long hours and dedication working with the cast and crew to help them create their vision, for his ability to solve impossible problems, for his tireless pursuit of excellence, and belief in what students can achieve, and for not strangling the director when he kept asking for more.

To **Pete Abraham**, Assistant Technical Director, Parent Volunteer Par Excellence, for giving of time and expertise to every aspect of our program, for never saying “No” to any request for help, and for his natural ability to provide positive and enthusiastic guidance to young artists along their creative journey. You are truly our Guardian Angel.

To **CeCe Shoaf**, costume artist, designer and inexhaustible source of energy for taking on the unbelievable task of designing, coordinating, and creating the costumes worn in this production, for never saying “No” when the director wanted the impossible and then not only making it possible, but magical and wonderful. None of us know how you do it. You are amazing. We owe you so much.

To **Adam Gunn**, Lighting Designer and North Theatre Alumnus for his gifted skills with light, impressive technical expertise, and not flinching every time the director said “I’ve got another idea..” You are truly a theatrical artist. Thank you for all you have done and continue to do for our program and for your talents at always finding a way “to make it happen” despite the odds.

To **Tina Hoff** and **Stephanie Smith**— Assistant Costumers and North alumni, for coming back and giving of your time and talent to help create our costumes and for your continued support of North Theatre. You have become indispensable to us in so many ways. Thank you for stepping in for PHANTOM last year and never looking back. You are AWESOME!

To **David Hartman** for his many, many hours of work sharing his formidable skills as a scenic artist and teacher, his positive attitude and artistic talent and his belief in and dedication to the North Theatre Program.

To **Tony Tennessen** for his many contributions to the scenic construction elements which make up TITANIC, the many, many hours spent building and securing equipment, and for his good humor and enthusiastic support for North theatre.

To Members of **BOLT** (Boosters of Lightning Theatre) for their countless hours of work and worry for this production.

To **Roy Høglund**, professor of Theatre at U.W. Oshkosh and master scenic designer for his willingness to give of his time, formidable artistic skills and much needed experience for this project as well as for resisting the temptation to say “No” when asked to design another impossible production...and for not ignoring the multitude of e-mails sent by the director.

To **Claire Williamson** choreographer, for her expertise, hard work, and creative talents choreographing the dance sequences for our production and for her ever enthusiastic willingness to go to new places and try new things during this and all North productions.

To **Catherine McKenzie** for her expertise in design and layout of the program and advertising for our production, for her technical skills in helping assemble the images for this production, for her creation and maintenance of North Theatre’s amazing website and all she does to support and promote North theatre everyday including being the conduit for a multitude of e-mail requests sent from the director

To **Mark Benyo** for once again creating an amazing poster design for this production.

To **Nelda Parker** for staying married to the director and for her willingness to endure an endless litany of developing ideas and daily struggles and complaints.

To **Kate Bellile, Sarah Oakley, Cammy Rathsack**, stage managers extraordinaire, for the long hours, performing countless tasks simultaneously, coordinating a small army of personnel, and dealing with a slightly (or not so slightly) deranged director.

YOUR PERSONAL BOARDING PASS

As you entered the theatre and received your program, you also received a replica of the original boarding pass for the TITANIC. On the back of each pass is the name, class and other information for an actual passenger who was on board the maiden voyage in 1912. As you exit the theatre following this performance, we invite you to check the Titanic manifest display boards in the commons to discover your passenger’s fate.



A NOTE ON THE SCENIC DESIGN

All of the projected images serving as backdrop for scenes are original photographs from Titanic’s maiden voyage in 1912. The launching of the unsinkable “floating city” was one of the most heavily documented events of the early twentieth century and provided us with an abundance of pictures, drawings, and written accounts on which to draw.

The Appleton North High School Theatre and Music Departments Proudly Present

TITANIC

THE MUSICAL

Music and Lyrics by
Maury Yeston

Story and Book by
Peter Stone

Produced on Broadway by Dodger Theatricals, Richard S. Pechter and The John F. Kennedy Center for the Performing Arts

TITANIC The Musical is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

DRAMATIS PERSONAE

CAPTAIN E.J. SMITH.....	Sam Panzer
FREDERICK BARRETT.....	Josh Lepak
HARRIET BRIDE.....	Catherine Backer / Val Letko
THOMAS ANDREWS.....	Tyler Desrochers
BRUCE ISMAY.....	Connor Naden
WILLIAM MURDOCH.....	Andrew Place
CHARLES LIGHTOLLER.....	Alex Vechart
FREDERICK FLEET.....	Stephen Calgaro
QUARTERMASTER HITCHENS.....	David Logemann
BELLBOY.....	Alyssa Rogoff
HENRIETTA ETCHES.....	Emily Vandenberg
KATE MCGOWAN.....	McKenna Rakestraw / Emily Wisniewski
KATE MULLINS.....	Emily Wisniewski / Sally Eronson
KATE MURPHEY.....	Anna VanNuland / McKenna Rakestraw
JIM FARRELL.....	Ian Parker
ALICE BEANE.....	Val Letko / Anna Van Nuland
EDGAR BEANE.....	Zak Metalsky
CAROLINE NEVILLE.....	Sydney Bollenbeck
CHARLES CLARKE.....	Jay Zamora
THIRD OFFICER PITTMAN.....	Brandi Tennesen
STEVEDORE.....	Tony Dix
CHARLOTTE CARDOZA.....	Laurel McKenzie / Catherine Backer
IDA STRAUS.....	Sally Eronson / Laurel McKenzie
ISIDOR STRAUS.....	Peter Hale
JOHN ASTOR.....	Evan Buerger
MADELEINE ASTOR.....	Erin Dernlan
BENJAMIN GUGGENHEIM.....	John Hidde
MME. AUBERT.....	Carine Renner
JOHN THAYER.....	Austin Solheim
MARION THAYER.....	Sara Duesterhoeft
JACK THAYER.....	Jessica Rogoff
GEORGE WIDENER.....	Alex Clausen
ELEANOR WIDENER.....	Eleanor Miller
J.H. ROGERS.....	Duncan Schneider
THE MAJOR / JOSEPH BELL.....	Phil Broadnax
BANDLEADER HARTLEY.....	Caroline Augustine
BANDSMAN TAYLOR / GERMAN MAN.....	Alex Cronmiller
BANDSMAN BRICOUX.....	David Fisher
FOURTH OFFICER BOXHALL.....	Aaron Tesch
MR. DAMICO.....	Erik Gerhardt
1 st CLASS STEWARDESS / MRS. DAMICO.....	Liza Long
2 nd CLASS STEWARDESS.....	Molly Sina
3 rd CLASS STEWARDESS.....	Joy Poole
ANDREW LATIMER.....	Nick Leist

EDITH CORSE EVANS.....	Tori Gabor
FIRST WOMAN.....	Paris Xiong
SECOND WOMAN.....	Amber Schumacher
THIRD WOMAN.....	Carleigh Werlein
FOURTH MAN.....	Thomas Walsh
ITALIAN MAN.....	Jon Hale
ITALIAN WOMAN.....	Meg Hietpas
ITALIAN CHILD.....	Brynn Goldinger

VOCAL ENSEMBLE

Bakken, Kristen	Hoyer, Lauren	Madalinski, Emily
Baumbach, Lane	Janson, Ella	Pepin, Lucy
Berceau, Kayla	Johnston, Patrick	Popp, Rachel
Buynaya, Mariya	Kapocious, Molly	Roselaar, Esther
Combs, Aleksandr	Kelly, Allison	Schmaltz, Amber
Cudnowski, Katie	King, Madeline	Steers, Brittany
Cyracis, Assata	Klein, McKenzie	Tegtmeier, Amy
Eggers, Megan	Knutsen, Ivory	Toonen, Mikayla
Frank, Allie	Krueger, Jessica	Trueblood, Emma
Hamilton, Emily	Liddell, Morgan	Van Domelan, Shauna
Hidde, Lizzie	Linebarger, Tianna	Zielicke, Sarah
Hornung, Sophie	Long, Sarah	

ORCHESTRA

Violin.....	Alex Hoo, Elise Jean-Pierre, Marcel Jean-Pierre, Laurel Kordyban, Michaela Otto, Abby Zabonsky
Cello.....	Jacob Burich, Olivia Kuenster
Bass.....	Spencer Hobbs
Keyboard.....	Marit Bakken, Lily Van Ryzin
Flute.....	Carly Deidrich, Jordan Peterson
Clarinet.....	Breanna Dix, Amanda Lyons, Sarah Sigman
Oboe.....	Claire Balane
Bassoon.....	Allie Springstroh
Trumpet.....	Kim Wians-Bixby
Trombone.....	Justin Walters
Saxophone.....	Rafe Allen
Baritone.....	Elliot Goldinger
Percussion.....	Carolyn Knudstrup, Nic Olbrantz, Mason Vechart

TECHNICAL CREW

LIGHTBOARD/ASSIST. ELECTRICIAN.....	Nate Long
LIGHTBOARD ASSISTANT/ASSIST. ELECTRICIAN.....	Brandon Cavaiani
SOUNDBOARD.....	Kelsey Bakken
SOUND CREW.....	Katie Hackbart, Sarah Konetzke
PROP MISTRESSES.....	Elise Edwards, Callie Rockman
COSTUME MISTRESS.....	Sheridan Stelzl
ASST. COSTUME MISTRESSES.....	Ally Enterline, Katherine Larson
MAKEUP MISTRESSES.....	Becca Bailey, Nycole Fassbender
SPOTLIGHTS.....	David Gansen, Mild Niloh
PROJECTIONIST.....	Cammy Rathsack
RUNNING CREW HEAD.....	Jake Bourgault
RUNNING CREW.....	Elizabeth Braatz, Megan Emerick, Jacob King, Chris Loveridge, Ariel Peterson, Drake Riley, Andy Shrode, Marisa Ulman, Ann Vander Linden, Mady Veith, Dakota Watkins

PRODUCTION STAFF

DIRECTOR.....	Ron Parker
VOCAL DIRECTORS.....	Zachary Schwalbach, Lauren Frownfelter
ORCHESTRA CONDUCTOR.....	Jim Thaldorf
VOCAL ASSISTANCE.....	Philip Swan
CHOREOGRAPHER.....	Claire Williamson
SCENIC DESIGNER.....	Roy Hoglund
TECHNICAL DIRECTOR.....	Jason Pohlkotte
ASST. TECHNICAL DIRECTOR.....	Pete Abraham
LIGHTING DESIGNER.....	Adam Gunn
SOUND DESIGNER.....	Wayne Arndt
COSTUMER/DESIGNER.....	CeCe Shoaf
ASST. COSTUMERS.....	Tina Hoff, Stephanie Smith
SCENIC ARTIST.....	David Hartman
BOARDING PASS/PASSENGER LIST DESIGN.....	Brenda Tennesen
DIALECT COACH.....	Carol Jegen
CONSTRUCTION ASSISTANCE.....	Tony Tennesen
DECK ENGINEERING.....	Joseph Sina
STAGE MANAGERS.....	Kate Bellile, Sarah Oakley, Cammy Rathsack
MUSICAL STAGE MANAGER.....	Sarah Oakley
BOX OFFICE MANAGERS.....	Debbie Selker, Lori Rakestraw
CONCESSIONS COORDINATORS.....	Jen Bollenbeck, Ken Place
PUBLICITY.....	Mary Rockman
PROGRAM/ADVERTISING.....	Catherine McKenzie
POSTER / PROGRAM COVER DESIGN.....	Mark Benyo
PROGRAM PRINTING.....	Mauren Van Doren
CAST PHOTOGRAPHS.....	David Hartman
USHERS.....	North Drama Club

VOLUNTEERS

BOX OFFICE, CONCESSIONS, PUBLICITY, SET BUILDING, SEWING, & A HOST OF OTHER AREAS

Pete and Mary Abraham, Tammy Augustine, Sarah Backer, Elizabeth Bastic, Georgia Berceau, Laura Biskupic, Ellen Braatz, Jen Bollenbeck, Vicki Dernlan, Kathy and Mark DesRochers, Jill, Edwards, Michele Evers, Liz Fisher, Diane Frank, Jennifer Gansen, Wendy Goldinger, Tina Hoff, Tracy Hornung, Katy Kapocius, Rebecca Laird, Diane and Todd Lepak, Jan Letko, Anne Logemann, Greg and Nancy Long, Kevin McElrath, Catherine and Todd McKenzie, Linda and David Naden, Susan Oakley, Alex Parker, Ken and Connie Place, Amy Popp, Lori Rakestraw, Mary Rockman, Amy and Wayde Rogoff, Melanie Roselaar, Tami Rude, Sarah Schlichting, Becky and Wayne Schmalz, Diane Schmidt, Steve and Sharon Schneider, Pat Schroeder, Debbie Selker, Stacy Shrode, Joe and Kathy Sina, Angela Smith, Stephanie Smith, Vicki Solheim, Brian and Wendy Steers, Mark and Sheila Stelzl, Tony and Brenda Tennesen, Margie and Todd Trueblood, Mark and Jane Vandenberg, Jeana Werlein, Mary Wisniewski, and all those who were inadvertently left off this list

ACKNOWLEDGEMENTS

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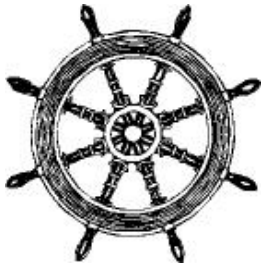
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FROM THE DIRECTOR

According to Andrew Wilson in the March cover story of *Smithsonian* magazine, "... the name *Titanic* is the third most widely recognized word in the world after 'God' and 'Coca-Cola'." The name of a ship that set sail in April of 1912 and met

its end on its maiden voyage has become synonymous with words such as "disaster," "hubris," and "tragedy." In fact it is this connection with tragedy that first drew me to *TITANIC THE MUSICAL*. As a theatre instructor I teach the concept of classic tragedy as put forth by the ancient Greeks and followed by playwrights from Sophocles to Shakespeare: the story of the downfall of a great or potentially great character either from some tragic personal flaw or by circumstances beyond his/her control. In addition, most tragedies which have been written for the stage are based upon events or myths that are already well known by audiences. We know the outcome before we ever set foot in the theatre. No one goes to a performance of *Romeo and Juliet* wondering how the story will turn out—waiting to see if the young couple will live. We know the fate of the "star-crossed lovers" going in, yet we still buy our ticket, we still want to see the story. Knowing how it all turns out makes it somehow a different experience—something that is *shared* among those watching. We undergo a communal catharsis of sorts—a powerful release of emotion which is all the more powerful because we know in advance that it will happen. We attend tragedy to appreciate the unique retelling of the tragic tale—much like when we were a child and asked to hear our favorite book read to us again and again. So it is with the legend of Titanic. We know 'how it ends'—yet the story continues to call to us, to fascinate us. *Oedipus Rex*, *Hamlet*, *Romeo and Juliet*, *the Legend of King Arthur* are all great tragedies of the distant and not so distant past which have graced stages and movie screens time and time again. But there are very few great modern tragedies of our own time—stories which have become so much a part of our collective consciousness that everyone knows them. Titanic is one of those few—arguably the greatest one. Whatever your reason for attending this performance, you came knowing the ship sinks, knowing the inevitable conclusion. We all know. Yet we still want to hear the story—somehow we *need* to hear it.

And what a story. The tale of Titanic truly holds the "mirror up to nature" as Shakespeare said—revealing man at his very worst and his very best. Pride, greed, prejudice, and selfishness are set alongside hope, love, courage, and sacrifice. We see the harsh barriers of class separation and suspicion so prevalent in that time as in ours standing alongside the hopes and dreams for a new life and a chance to "rise above our class" as expressed by the immigrants who made up the bulk of Titanic's passengers.

In many ways, Maury Yeston's Tony Award winning rendition of the Titanic legend is as unique as the ship it emulates. It preceded the blockbuster movie by four months and won five Tony Awards including best musical and the first Tony ever given for Best Orchestrations. Unlike the popular Hollywood film which focuses on two fictional characters and their relationship, *TITANIC THE MUSICAL* reveals the **real** human beings who were on board: individuals of all classes and character as well as members of the crew. We see inside their many hearts and minds and realize that despite the differences which society decrees, in the end-- we are much more alike than we can ever be different. In most musicals, there are a handful of leads whose stories we follow with the majority of others relegated to minor roles in the chorus. In *TITANIC THE MUSICAL*, it is the ship itself who is the character—made up of a multitude of men, women, and children who present a model in miniature of all of humanity.

When my family and I attended the Titanic Artifact Exhibit several years ago in Milwaukee, I remember being affected greatly by what I saw: personal items brought up from two miles below the ocean's surface looked as if they had just been used yesterday—a cup, a comb, the button from a sleeve-- and the realization hit me that these were real people who faced the most horrible of circumstances imaginable. Their plight, their story took on a new meaning for me. The seeds were sewn then, I believe, for what would later lead to this production. It seems fitting this year on the 100th anniversary of Titanic's fateful launching that we come together, as have so many around the world, to honor the timeless voyage and those who inspired it—both victims and survivors. The students who comprise the cast and crew of *TITANIC* have expressed throughout the rehearsal process a deep feeling of solemn responsibility to tell that story well—to treat each character and every situation with the highest respect and truth. It has been a profoundly moving experience for everyone involved. We hope you will also find it so. It is their greatest wish and mine that through their efforts, the story of Titanic will continue and that the memory of all who were on board and the lessons they have to still to teach us will endure forever.

As Titanic's survivors and the spirits of those who perished sing together in the final song:

Sail on, sail on
Great ship, Titanic!
'Cross the open sea
Pray the journey's sound
Till your port be found
Fortune's winds
Sing Godspeed to thee....

Thank you for your attendance this evening and enjoy the show.

ON THE USE OF DRAMATIC LICENSE

One of the givens of directing high school theatre is that for every one male student who auditions, there are typically ten females. At North over the years we have been very lucky to have a strong group of young men contribute their talents to our stage, but still the number of young women typically far exceeds them. In order to provide more opportunity for our female students we have at times altered a character's gender or had women playing men's roles. Such is the cast in TITANIC. Because all of the characters in the musical are based upon real historical personages, some of the changes are more obvious than in other productions. The telegraph operator Harold Bride has been altered to Harriet Bride. This was a difficult decision at first until my research

revealed that many, many women were actually employed as telegraph operators at the turn of the century. It was one of the few professions outside the home that was available to them. In the book *The Employments of Women: A Cyclopaedia of Woman's Work* by Virginia Penny, she states, "*A new source of employment has been opened by the invention of the electric telegraph. Most of the telegraphing in England is done by women, and in the United States a number of ladies are employed as operators. To a quick and intelligent mind it requires but a short time to learn. An English paper says: 'Here women do the business better than men, because of the more undivided attention they pay to their duties. We have been told that, in one telegraph office in London, several hundred women are employed.'*"

Due to this fact, I felt safe within the realm of historical accuracy to make the gender change. Another major figure on board the Titanic, Henry Etches, first class steward has been changed to Henrietta Etches. Once again, the change is consistent with the role of women as stewardesses aboard ocean liners of the day. Several men's roles such as Officer Herbert Pittman and Band Leader Wallace Harley are played as men by female cast members.

A NOTE ON NORTH'S PRODUCTION

As you probably have noticed several of the characters listed in the program have the names of two students playing them. This is a result of our decision to double-

cast shows at North. Double-casting means that two students play the same role on alternating nights. North is the only high school in Appleton to double-cast its shows. Our decision to do so is completely student-centered. Double-casting allows many more students to be involved in a production and gives more opportunities for lead roles. In addition, students who share a character part develop a cooperative learning relationship with each other, drawing from each other's strengths and helping bolster each other's weaknesses. The result is more learning and more fun—which is the true purpose of educational theatre. But double-casting does mean more work for everyone involved from actor to director to designer. It is also more expensive—more costumes need to be made, more music

rented, more rehearsal time involved. But the benefits for students in both artistic and personal growth are hard to argue with.

In addition, North's theatre provides special challenges for a production as large and elaborate as TITANIC. Our lack of a music pit, requires us to be creative in where to place the orchestra. This year we have constructed special loft along the back wall of the stage! Placing them behind the performers however requires the rigging up of a closed-circuit camera system to allow the conductor to see the students on stage and for them to follow him. Our lack of a "fly-house" to raise and lower more inexpensive painted drops requires us to build more expensive and cumbersome

rolling units restricting even further the limited space we have backstage to coordinate over the over one-hundred students involved in the production. Despite these and other difficulties or perhaps partly because of them, the students who make up TITANIC THE MUSICAL have risen to the task. They have worked long and hard to prepare a show of which they all can be proud. North's TITANIC has many special theatrical elements never before seen in other productions of this musical. Doing something new is always a risk, but one they were enthusiastically willing to take. Even though they had to do it "the hard way," they did it and refused to ever compromise on excellence. In an era where young people are said to be less hard-working and less caring, that is something of which we can all be proud.



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Appleton North Theatre presents

ARGONAUTIKA

BY

MARY ZIMMERMAN

May 3 - 6, 2012

Set sail with Jason and the Argonauts
as danger lurks at every turn...
sea-monsters, water nymphs, wicked
kings, a city of women, an army
of warriors sprung from the earth...and
a teenaged witch named Medea.



Laurel

Cardoza/Ida Straus

“There’s a new
world out there!”

“No one else could
play your role...”

We loved you then
and we love you
STILL,

Mom, Dad,
Amber, & Mild



This is why we do
theatre.

(Catherine Backer, Marda Rude, Sydney Bollenbeck, Liza Long and Molly Sina)



BREANNA & Tony
We are so proud
of you!!

Love
Mom & Dad



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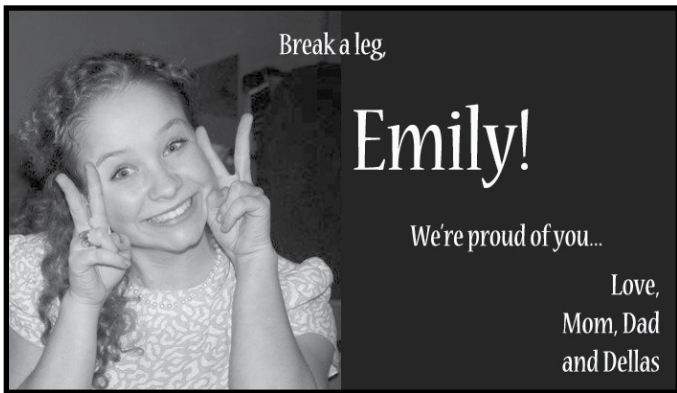
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Walls &
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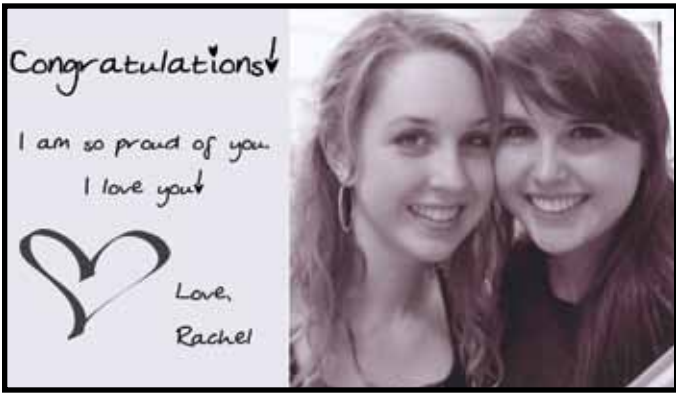
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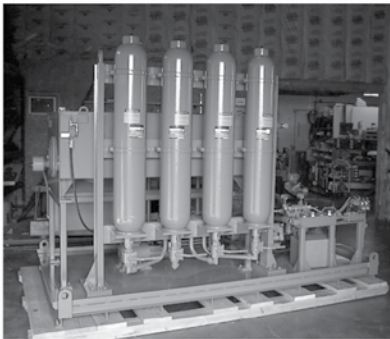
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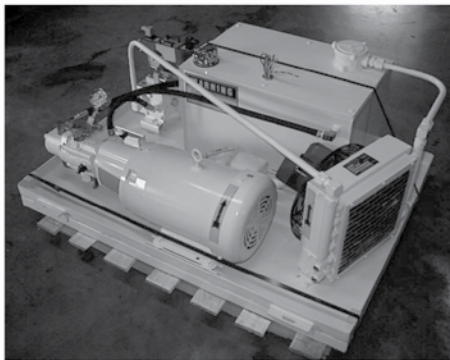
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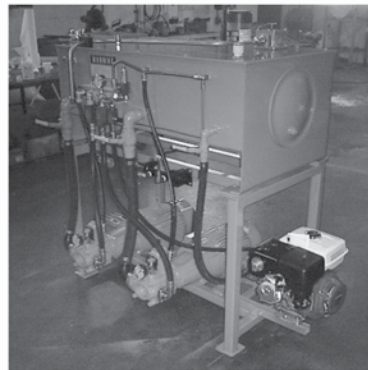
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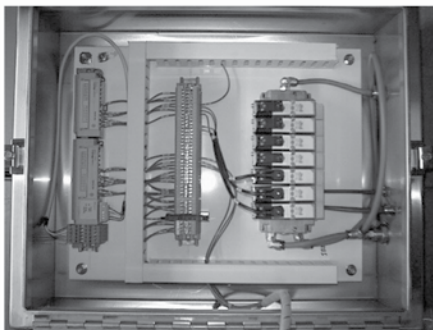
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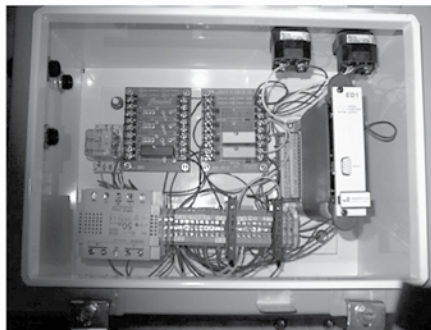
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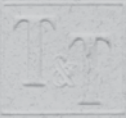


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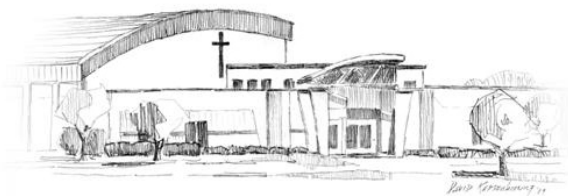
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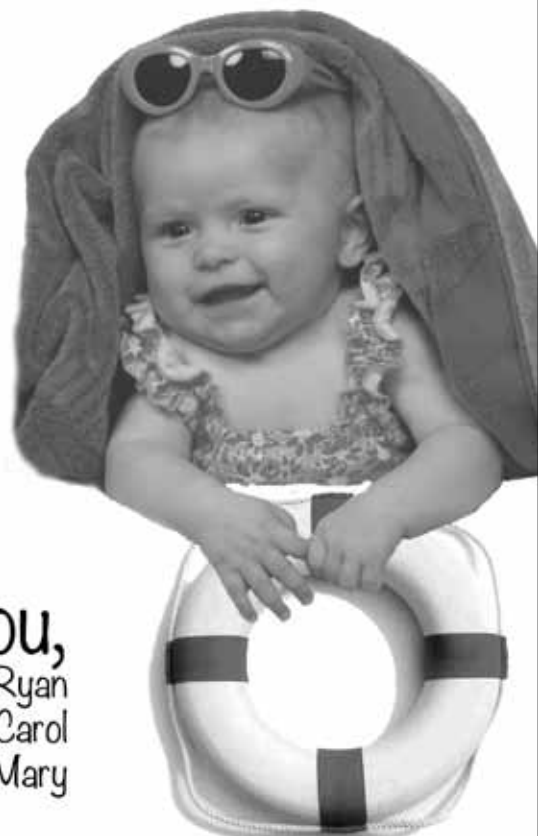
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Augustine, Caroline (Hartley) is a freshman and this is her fourth play at North. In the past she has acted in Summer Shakespeare's Richard III (Ratcliffe) and One Act's Secret in the Wings (mother) as well as playing violin in the pit for Phantom of the Opera: Showcase. She is extremely grateful to be part of such a powerful musical and would like to thank a plethora of individuals especially her parents for supporting her (and carting her around to all the rehearsals) and a BIG thank you to Mr. Parker, the cast, crew, and pit!

Backer, Catherine (Cast A Bride, Cast B Cardoza) is a sophomore. She has previously performed in Phantom (chorus), *Secret in the Wings* (Queen 1), *Richard III* (Norfolk) and *Hamlet* (Horatio). She has enjoyed the unique historical and emotional journey that *Titanic* has given her, and the insight into the personal stories of those who were aboard 100 years ago. A big thank you goes out to her supportive family for suffering through dynamic mood swings, obsessive line-running, and long periods of absence due to rehearsal... it was worth it!

Bailey, Becca (Make Up) is a freshman this year. She has been involved in school plays beginning back in elementary school. This is her first year in tech and being part of a North performance. She loves trying new things and is really glad to have had this experience. She's very excited for *Titanic*'s big debut and is very proud to have been a part of this performance.

Bakken, Kelsey (Sound) is a senior and is involved in her 7th show at North! She has acted in many shows, like *The Odyssey*, and been in tech for many shows (run crew and sound). She would like to thank all the techies and all the parents/adults who helped make this show awesome!

Bakken, Kristen (3rd Class Passenger) is a sophomore. This is her first musical at North. She has previously participated in tech for North's production of *Phantom of the Opera* and some productions in middle school. She has enjoyed every second of working with everyone involved in *Titanic*. She would like to thank the cast, crew, Mr. Parker, and all the parents and families who contributed to this production.

Bakken, Marit (Keyboard) is very happy she's part of the pit of *Titanic*. She would like to thank the cast, crew, and Mr. Thaldorf for making this all possible.

Balane, Claire (Oboe) is a rockin' junior. She's super pumped to be in pit and to play the first note on which all the other instruments base their tuning off of. She's really glad she's part of *Titanic* and gives a shout out to Holly and Olivia via Cammy for writing this bio for her.

Baumbach, Lane (2nd Class Passenger) is relieved to be a senior this year. This is her second musical at North. Last year she enjoyed her role as 1st flute and piccolo in the pit orchestra for *Phantom of the Opera* and is very excited to be singing in *Titanic*

chorus rather than in the shower.

Bellile, Kate (Stage Manager) is a senior. This is her 11th show at North and easily her favorite. She would like to thank the entire cast and crew for recognizing that she is, indeed, the fun Stage Manager; Matthew Crawley for epitomizing everything wonderful in the world; the human heart for being phenomenally interesting; and Fyodor Dostoyevsky for writing such a winning novel for her to spend all of her free hours cherishing.

Berceau, Kayla (3rd Class Passenger/Irish Dancer) is a freshman. This is her first play at North. She has had an amazing experience working on this show. She wants to thank her mom and dad for being extremely supportive and for helping out behind the scenes, and her sisters for being so inspiring.

Bollenbeck, Sydney (Caroline Neville) is a sophomore. This is her second musical at North. Her previous roles include being First Fairy in *A Midsummer Night's Dream*, Madame Lefevre in *Phantom of the Opera Showcase*, Queen in *Secret in the Wings*, and Earl Rivers in *Richard III*. This show has moved her emotionally, physically, and intellectually. She truly appreciates the amount of work put into this production, although she's not sure she'll go sailing in the ocean anytime soon!

Bourgault, Jake (Run Crew Head) Jake would like to thank every one for a wonderful experience in Appleton north's theater program and hopes his legacy will carry on. He will contently be reminded of the good times back stage and some on stage. He is now off to bigger and better things. Mostly bigger and better boats in the NAVY.

Braatz, Elizabeth (Spotlight) would like to use this space to advertise "V for Vendetta", an amazing graphic novel everyone should read.

Broadnax, Phil (Joseph Bell, Major) is a senior at Appleton North. This is his 8th production at North. He has previously performed as the Cyclops in *The Odyssey*, Marshall Herrick in *The Crucible*, a tree in *A Midsummer's Nights Dream*, and a variety of extras in *Phantom of the Opera*. He has enjoyed working on *Titanic* and wants to thank everyone for their hard work.

Buerger, Evan (Col. John Jacob Astor IV) is a junior at North. This is his ninth show at North, but the first musical he's had a role in. Evan has greatly enjoyed studying and playing the part of Col. Astor, as well as participating in shenanigans with Erin Dernlan, who plays the role of Astor's hot trophy wife. Evan and Erin have even come up with many special mantras for the Astor family, such as "Astors don't back down", "Astors live on the edge", and "Astors don't run".

Burich, Jacob (Cello) is a sophomore. This is his second play at North. Plays cello. He previously performed at UW Whitewater for *Phantom of the Opera*. He enjoyed pit. He wants to thank Mr.

Parker and Mr. Thaldorf for a great job!

Buynaya, Mariya (2nd Class Passenger) is a sophomore. This is her first play at North. She is an exchange student who has never played in the theatre before. She has enjoyed working on *Titanic* a lot, and is very thankful to all the cast and crew. Also she appreciates the wonderful work that the choir and orchestra directors produced, and a very special thank you to Mr. Parker who is the most magnificent, powerful, and energetic man.

Calgaro, Stephen (Frederick Fleet) is a Freshman. This is his first show at North and he is very excited to be a part of it. He would like to thank the pit, tech, costume designers and the directors for putting in lots of hard work needed to make this show amazing. Most of all, he would like to thank the cast for working hard, being exceptionally groovy, and giving him a warm welcome to the Appleton North Theatre Department.

Cavaiani, Brandon (Asst. Lights) is a rockin' junior. He loves lighting, photography, poetry, long walks on the beach, and reading interesting lighting magazines. Arpeggio. A big thank you goes out to the wonderful, amazing, intelligent stage managers, tech, crew, actors, pit, and costumes. Special shout out to Cammy Rathsack for writing half of this bio.

Clausen, Alex (George Widener) is a proud member of the cast of *Titanic* and hopes you enjoy the show as much as he does.

Combs, Aleksandr (3rd Class Passenger) is a freshman. This is his first time acting in a production at North, but previously he was in the pit orchestra for *Phantom of the Opera*. He has thoroughly enjoyed working on *Titanic* and has made many new friends.

Cronmiller, Alex (Taylor) is very excited to be in the cast of *Titanic* and wants to thank everyone involved in making *Titanic* come together.


Cudnowski, Katie (3rd Class Passenger) has thoroughly enjoyed being a part of *Titanic*. This is her second musical at North. She would like to thank her car, Little Blue for transporting her, and also her dad for that one day he filled up her gas tank. Woo!! She would also like to thank her teachers for keeping her on as normal of a schedule as possible, yay homework! Thanks to all of her secret admirers as well.

Deidrich, Carly (Flute) is a senior. This is her third musical at North. She was previously on Run Crew in Sweeney Todd and in the pit for *Phantom of the Opera*. She has greatly enjoyed participating in another North Theatre production.

Dernlan, Erin (Madeleine Astor) is a junior at north. This is the third musical here at north. Erin along with Evan Buerger, who plays Erin's noticeably older but none the less attractive husband, create the dynamic duo which make up the Astors. Erin

2 out of 3
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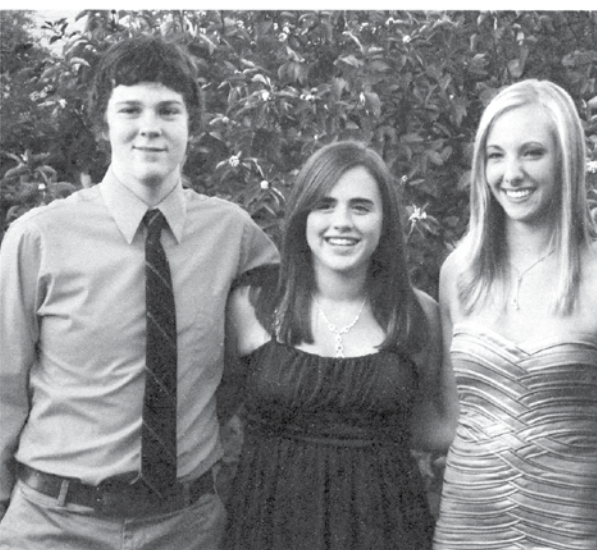
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enjoyed working with Evan and along the way came many special mantras for the Astor family such as "Astors don't back down", "Astors live on the edge", and "Astors don't run".

DesRochers, Tyler (Andrews) Hey his name's Tyler and this is his bio, it's about a fly guy who was born in Ohio. Nah, that ain't true, but it would be fun. Instead he's just a hoodlum from Wisconsin! His thanks go to the family he be reppin' and to the smart funny beautiful Lucy Pepin.

Dix, Breanna (Clarinet) is a senior. This is her second year in the pit at North. She is an amazing person to be around and loves to make jokes. She is proud to be in a play with her younger brother Tony.

Dix, Tony (Stevedore) is a sophomore. This is his 6th show at North. He loves acting and working on tech that he promised himself he will never stop. He wants to give a special thanks to Mr. Parker and his parents for being supportive. Without them he would not love this amazing opportunity.

Duesterhoeft, Sara (Marion Thayer) is a senior. *Titanic* is her first production at North. She has always been fascinated with the story of *Titanic* and felt a strong pull towards this show and North theatre. She sang with the Lawrence Girl Choir and regularly sings at her church, Unity of Appleton. She has greatly enjoyed the journey and is grateful she had the opportunity to work with such a talented cast, director, and crew.

Edwards, Elise (Props Mistress) is a freshman. This is her third show at North. She participated in North's One Act play *The Secret in the Wings* as costume assistant as well as North's showcase performance *The Phantom of the Opera* as a makeup mistress. She would like to thank her parents, for driving endlessly and keeping her healthy, and her siblings, for dealing with her ramblings about her love for theatre. Elise has thoroughly enjoyed participating in tech, but would also like to try out for shows in the future.

Eggers, Meghan (3rd Class Passenger) is a senior. This is her first play she has participated in thus far and is having a lot of fun. A big thank you to her mother for having dinner ready every night after long rehearsals. Another big thank you to Team Services for sponsoring the play! She is very glad to have had the experience of being a part of theatre at Appleton North.

Emerick, Megan (Run Crew) is a freshman.

Enterline, Ally (Asst. Costumes) is a sophomore. She is enjoying all of her time spent in tech. She would like to thank her parents and brother for driving her around everywhere. She looks forward to being a part of more shows in the future.

Eronson, Sally (Cast A Ida, Cast B Mullins) is a junior. This is her third musical at North. She previously played Carlotta in *Phantom of the Opera* and

a chorus member in *Sweeney Todd*. She loves being in *Titanic* and has enjoyed North's musicals for many years. She's excited for more to come and is grateful to be a part of such a wonderful program.

Fassbender, Nycole (makeup assistant) is a sophomore at North and this is her second show. She took part in last year's production of *Phantom of the Opera* also, as a run crew member. She enjoys theatre a lot and enjoy getting the songs stuck in her head for ages.

Fisher, David (Bricoux) is a freshman. This is his first musical at North. He has enjoyed all past theatrical experiences in middle school and *Titanic* has been no exception. He would like to thank everyone involved for being supportive and making this such a fun experience.

Frank, Allie (3rd class passenger) is a girl with a real passion for Theatre. She has been in several other shows at North in past years including *Phantom*, *Secret in the Wings*, *Richard the third* and the one act competition that occurred this fall. She is ready and super excited to hop aboard *Titanic* and sail on with all her friends to a great show!

Gabor, Tori (Edith Corse Evans) Connor Naden, will you go to prom with me?

Gansen, David (Spotlight) was a sophomore and wasn't looking where he was going and got crushed by the deck. We will miss him greatly.

Gerhart, Erik (3rd class passenger, Mr.DaMico) is a sophomore. This is his first musical ever and he is really glad he could be a part of such an exciting and emotional show. He is quickly realizing how incredible and fun performing is and he is planning on doing more of it in the future. He would like to thank the tech crew and pit orchestra for putting all their hard work into the show because he has been a part of both in other productions at North and he knows how difficult it is. He sends his apologies to Mr. Thaldorf for choosing to act this year instead of play in the pit orchestra.

Goldinger, Brynn (3rd Class Passenger) is very excited to be a part of *Titanic*. Her previous shows have included the role of Cosette in *Les Miserables*, and Susy Moore in *Assassins* both at Kimberly High School, Amy Lawrence in *Tom Sawyer* at Attic Theater, and a chorus member in *Joseph and the Amazing Technicolored Dreamcoat* at UW Fox Valley. She would like to thank her parents and three older brothers for being supportive throughout everything. She hopes you enjoy the show!

Goldinger, Elliot (Baritone) is a freshman. This is his first time in pit for a musical, and he has had a great time! HE would like to thank the rest of the cast and crew of *Titanic* and especially Breanna Dix to convincing him to join pit.

Hackbart, Katie (Backstage Mics) has fallen in love with Appleton North Theatre ever since her first

show *Phantom of the Opera* on run crew. She has also been a part of *Phantom Showcase* on soundboard and *Secret in the Wings One Act* as sound. She is thankful for EVERYONE involved in this wonderful theatre program, especially everyone who makes it possible and will continue theatre in future productions at North and hopefully one day become a stage manager.

Hale, Jon (2nd Class Passenger) is a proud member of the cast of *Titanic* and hope you enjoy the show!

Hale, Peter (Isidor Straus) serves in grade 11. He is most gracious for the opportunity to play an old fogey in this musical. As the fifth in the Hale line and the current heir to the Hale theatre throne, he has participated in Huntley Elementary School's production of *Treasure Island*. A kind, compassionate thanks to the stage managers for doing everything, and that one director guy.

Hamilton, Emily (3rd class passenger) is a wonderful sophomore. This is her first musical, but she has been child #1, woman #2, and a narrator in *Secret in the Wings* (spring show and One Act) the Earl of Oxford in *Richard III*, and has done tech for *Phantom* showcase. She has taken Intro. To Theatre as well. She thoroughly enjoys theatre and wishes to continue doing it. She enjoys being nerdy, reading, music, and frolicking through daisies. Oh, and being worshipped by Lizzy Hidde, because she is perfect.

Hidde, John (Benjamin Guggenheim) is a sophomore at North who has little to no acting experience. He did tech in eighth grade if that counts for anything. He enjoys reading and taking long walks on the beach. He also spends time caring for his pufferfish Rupert.

Hidde, Lizzy (3rd Class Passenger) is a freshman. This is her first musical ever. She enjoys ugly sweaters, bad romantic comedies, thrift shopping, and laughing uncontrollably at the worst moments possible. Oh, and worshipping Shem because she's perfect. Thanks to everyone for making this awesome.

Hietpas, Meg (3rd Class Passenger) is thrilled to be taking on the role of "Italian Woman". This is her third time rockin' the chorus in an Appleton North production. She would like to thank her mother for giving the best hugs in town, Bryn for being so darn cute and teaching Meg to sing pretty, and her adoring fans. She hopes you all enjoy the show, because she spent too much time on the floor of the commons to be satisfied with anything less.

Hobbs, Spencer (Bass) is a senior at North. He's glad he's part of the pit of *Titanic* and hopes you enjoy the show!

Hoo, Alex (Violin) is a sophomore. *Titanic* is the first musical that he has been involved with at Appleton North. He would like to thank his friends, family, and everyone who is involved with *Titanic*

for making the musical possible.

Hornug, Sophie (2nd Class Passenger, Sailor) is a sophomore. In her spare time she enjoys writing on fanfic.net, chatting on wolfhome.com and petting her Shetland Sheepdog.

Hoyer, Lauren (2nd Class Passenger) is a freshman. This is her first play at North. She has previously performed in *Alexander Who Is Not Going to Move* and *Once on this Island*. She has really enjoyed being a part of North's musical *Titanic* and thanks everyone for an amazing performance.

Janson, Ella (3rd Class Passenger) is a freshman. This is her first play at North. She has previously performed in *Once on this Island*, *Alice in Wonderland*, and *Willy Wonka and the Chocolate Factory*. She has loved working on *Titanic*. It has been lots of fun and she met a lot of new people in the process.

Jean-Pierre, Elise (violin) is very glad she has the opportunity to be in the pit of *Titanic* and hopes you enjoy the show!

Jensen, Jill (Run Crew) is a freshman at North. This is her first play and she really enjoys working on the *Titanic* set. She is so happy how hard the *Titanic* cast and crew work. She really enjoys tech crew and hopes everyone enjoys the play! She wants to give a big thank you to the directors who are determined and hardworking.

Johnston, Patrick (2nd Class Passenger) is a sophomore at Appleton North. This is his second production at North, having participated in *Phantom* last year. He loves theatre as well as sports, and is also an avid Pokemon trainer.

Kapocious, Molly (3rd Class Passenger) is a freshman. This is her first play at North. She has previously performed as Chava in *Fiddler on the Roof* and in several kidstage performances. Molly has enjoyed working on *Titanic* and would like to thank her mom, dad, and sisters for putting up with her non stop singing.

Kelly, Allison (3rd class passenger/ Irish dancer) Senior. Third show at North. Likes bagels. She would also like to shout out to Meg Crowley for co-writing this dumb bio. Kthnxbi!

King, Jacob (Sound) loves My Little Pony; Friendship is Magic. His favorite hobbies are running to the moon, drinking monster, and hating humanity. This is his eighth show at North. Special thanks to Cammy for writing this bio!

King, Madeline (featured dancer) is a sophomore at North. *Titanic* will be her fourth high school production along with *Phantom of the Opera*, *Secret in the Wings*, and *Richard III*. She is very excited to be a part of such an emotional, amazing production. She would like to thank her parents, Mr. Parker, the pit, costumers, tech crew, and especially the Stage managers for all their hard

work. It wouldn't be what it is without them. Enjoy the show!

Klein, McKenzie (1st Class Passenger) is a junior. She absolutely loves her pillow pet without which she would be lost in a pit of despair. She is very grateful for all the cast and crew, but especially the wonderful Stage Managers. Oh! She has to go feed her pillow pet. Ciao!

Knudstrup, Carolyn (Percussion) is a senior. This is her second time in the pit, after *Phantom of the Opera: Showcase* in November. She has really enjoyed *Titanic*, and wants to thank Mason and Nic for being fun to work with and Mr. Thaldorf for directing us.

Knutsen, Ivory (3rd Class Passenger) is a freshman. This is her first musical at North. Ivory has been in one musical before, *Once on This Island*, as a chorus member. She loves working on *Titanic* and can't wait to be at rehearsal everyday.

Konetzke, Sarah (Run Crew) is a freshman. This is her first play at North. She enjoys working on the *Titanic* set and being on tech crew. She can't believe how hardworking and determined the tech crew and cast are. She hopes everyone enjoys the play!

Kordyban, Laurel (Violin) is a senior. She's very proud to be in the pit of *Titanic* and hopes you enjoy the show!

Krueger, Jessi (3rd Class Passenger) is a freshman. This is her first year in an Appleton North Musical. She has learned a lot in the making of shows, and the creativity it takes. She has had a lot of fun with the friends she has made being involved in this performance.

Kuenster, Olivia (Cello) is a sophomore at Appleton North. This is her fifth show at North, and is enjoying every minute of it. She would like to thank her parents for becoming her personal chauffeurs, Mr. Parker for the opportunity to do these shows, and her friends for always being ready for a safari to the bubbler. Someday, she hopes that someone, somewhere will be able to pronounce her last name. PARKOUR!

Larson, Katherine (Asst. Costumes) is a freshman at North. This is her first show and she's very excited to be behind the scenes. Many thanks to her father—without his driving skills she wouldn't be able to be here.

Leist, Nick (Andrew Latimer) is a sophomore. This is his third show with North. He has previously been in *Phantom of the Opera* and *Secret in the Wings*. He has thoroughly enjoyed working in *Titanic* and would like to thank everybody involved in putting it together. We're Listing!

Lepak, Josh (Barrett) is a junior at North. This is his second musical. His past roles include the *Phantom* and Raoul in *The Phantom of the*

Opera. This year he is stoked to be playing the role of Barrett. Thanks to the cast, crew, and pit for another magical musical season. Thank you Ron Parker for teaching me so many great things and for helping me realize my potential.

Letko, Val (Cast A Alice Beane, Cast B Bride) is a VALient junior. Val contributed inVALuably to last year's production of *Phantom of the Opera* playing Meg. Val spends her time in the VALley watching aVALanches, eVALuating carnivals and promoting the revIVAL of chivalry. Val would like to thank her friends and family, without whom her survIVAL would be impossible. Also to Lucy Pepin because she's pretty!

Liddell, Morgan (3rd Class Passenger)! Pretty she's because Pepin Lucy and family her thank to like would she. Sparkle that shoes and, position sitting a in dancing, Psych about reading adores absolutely she. Todd Sweeney and Opera the of Phantom as shows such in stylings dance and musical her enjoyed have may you. North at junior a is Morgan.

Linebarger, Tianna (3rd Class Passenger) is a junior. This is her first performance at North. She enjoys long walks on the beach, roses, and can't stand knowing that her toes are touching. Kudos to her mother for chauffeuring her to practices, Frownie for forcing her to try out, and Erika for keeping her sane... or is she?

Logemann, David (Hitchens) is a senior. He has been in *Phantom*, *Secret in the Wings*, and *The Crucible*. He would love to thank all of his friends for an amazing three years. He would also like to thank his family for giving him up for six months out of the year.

Long, Liza (1st class stewardess, Mrs. DaMico) is a sophomore, and this is her sixth show at North. She makes up one third of the Charlie's Angels, and leads quite a dangerous and epic life. Liza enjoys quoting Bridesmaids, eating everything in sight, awkwardly dancing, and geeking out over cute boy bands. She would like to say a huge thank you to her friends and family who kept her sane and functioning during this amazing show. She would also like to give a shout out to her phenomenally awesome brosef Nate, who is technically savvy and rather humorous, and sadly a senior this year-SAIL ON BROTHER!

Long, Nate (Lightboard) likes do shows at North. He likes eat burrito from Qdoba and hanging of the lights. Colors pretty! Sometimes him talk to lights because lights only ones understand him.

Long, Sarah (3rd Class Passenger) is a second grader. This is her second show at North. She has previously performed as Jonathan in *The Crucible*. She thinks her parts in *Titanic* are fun.

Loveridge, Chris (Run Crew) is the man. He likes Nate. He got new shoes. He likes tech. Yay!

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Lyons, Amanda (Clarinet) is a junior. This is her first time doing pit and being involved in the musical. She enjoys playing the music on her clarinet appropriately named, Squidward. Amanda also loves listening to different genres of music and writing short stories since she aspires to be a writer one day in the future.

Madalinski, Emily (2nd Class Passenger) is a freshman at Appleton North. Titanic is her first musical and she really enjoys the amazing experience. She hopes to be in many theatre productions in the future. She would like to thank her family for their support and her friends for so much encouragement. Also a huge thank you to the entire cast, crew, and pit of Titanic.

McKenzie, Laurel (Cast A Cardoza, Cast B Ida) is a senior. She can count how many show she's done on both hands, but only because she was born with two extra fingers. She loves her family and friends a lot—especially those wonderful SMS and especially NOT Emily Wiz. As a founder of the Theatre Running Crew, she endorses exercise and recommends everyone sprint from stage left wing to stage right wing at least once a day.

McManus, Shanleigh (Projections) is a senior. This is her first production. Despite the many bumps and bruises, Shanleigh thoroughly enjoys working on *Titanic*. She would like to thank everyone who convinced her to give up her lazy afternoons playing video games and replace it with days filled with nonstop splinters and flying pieces of burning metal shavings. Without them, she would have spent the last day of her senior year swirling in an endless whirlwind of boredom.

Metalsky, Zak (Edgar Beane) is a sophomore at North. He has previously performed as Polonius in *Hamlet*, Buquet in *Phantom of the Opera*, and Sir Zacharia in *Secret In the Wings*. As an actor, he has been beheaded, cracked, stabbed, hanged (twice!) and is very excited to add drowning to the list. He would like to thank his family for support and his director for being the inspiration for many angry mannerisms he has as Edgar. Enjoy the show!

Miller, Eleanor (Eleanor Widener) is a senior at North. *Titanic* is her first production at North. She has also sung in *South Pacific In Concert* and *Phantom Showcase*. She would like to thank her family and Mr. Pekarske for encouraging her to do the show.

Naden, Connor (J. Bruce Ismay) is a Junior. This is his 8th show at North and he is ecstatic to be a part of the musical once again. He would like to extend his gratitude to all of his friends and family who continually help him keep his sanity during the insanity of the musical. He would also like to personally thank Mr. Parker for giving him such a wonderful role so close to his own personality.

Niloh, Mild (Run Crew) is a junior. She is really excited to see the ship sink on stage. *Titanic* is her

third show at North. She was previously on run crew for *Phantom of the Opera* and *Secret in the Wings*. Theatre is her favorite activity since she has been to America. She wants to say thank you to everyone in the North theatre program—all her wonderful friends, Mr. A, Tony, Parker, etc. and most importantly to her lovely host family for giving her such great experiences that she would never get from anyone else.

Oakley, Sarah (Stage Manager) is a junior. She has been involved in 12 productions at North. In the past she has played other roles, including “find the eye patch” girl, “most expensive instrument in the pit” player, a crazy person and “OH MAN WE NEED THIS FIXED NOW” woman. She would like to thank her family for not filing for a missing persons report, the cast, crew and pit for being awesome, Austin Solheim for being Father of the Year, and her wonderful older sister. SM>LB

Olbrantz, Nic (Percussion) is a spicy junior. This is his first show at North and he is enjoying it. He loves to tap drums, cymbals, and trees for syrup. He would like to thank his friends and family for support, and Nate Long for writing this bio.

Otto, Michaela (Violin) is a savvy junior. This is her first musical at North. In her free time, she enjoys striking it up with the bowling team and singing Jesse McCartney with Kim Wians-Bixby. She would like to thank the cast, crew, directors, Mr. T, and most of all her love, Aaron Rodgers, for all their love and support.

Panzer, Sam (Captain Smith) is a senior and wants you to go to Improv on April 13th at 7:30 PM in the commons! \$3 for students, \$5 for adults!

Parker, Ian (Jim Farrell) born in a log cabin February 12, 1809, is son of the infamous Parkernuse, an angry phantom that lurks in the Appleton North Theatre and is known for capturing students from the school and forcing them to put on full fledged spectacles. Ian has been cast in the role of Leonardo DiCaprio, a young Irish man who tragically dies from swimming down into the ocean, his last words are said to be “we have to go deeper”. Whether he will be missed is still up for debate.

Pepin, Lucy (Darlene/3rd Class Passenger) would like to congratulate the folks in row L, you have made a fine choice in seating! She would like to thank them for exceeding all of her expectations and making this a very special experience for her. The rest of Lucy's thanks go out to the stars, for aligning at all the right times, anyone who has 11 toes, and the h8ers for keepin' her real. As if.

Peterson, Ariel (Run Crew) is a junior. This is her first play at North. She love My Little Pony; Friendship is Magic. She is not a vampire, but she did make Andy Shrode take an arrow to the knee.

Peterson, Jordan (Flute) is very excited to be in the pit of *Titanic*. This is her first show at North, and she hopes you enjoy the show!

Place, Andrew (William Murdoch) is a junior. He loves the Titanic and is sorry for sinking the ship. Whoops.

Poole, Joy (3rd Class Stewardess) This is her fourth production at North. She is 1/3 of Charlie's Angels and loving the roller coaster that is life. She's enjoyed working with her fellow angels, from doing rollie pollies to dancing like inbetweeners. She's very excited for the show, and knows that Titanic can only go in ONE DIRECTION. xx

Popp, Rachel (3rd Class Passenger) is a freshman. This is her first show at North. She has enjoyed being a part of *Titanic* and is grateful to be a part of such a great theatre program. She would like to thank her parents for supporting her and her grandma for helping make costumes.

Rakestraw, McKenna (Cast A McGowan, Cast B Murphey) is a junior. She has been a part of *Phantom of the Opera* and *Sweeney Todd* as a chorus member. She wants to thank both of her parents for bestowing upon her such luscious Irish hair that fits her characters perfectly. Another big shout out to the Breakfast Club members for allowing her to enjoy the *Titanic* experience to the fullest.

Rathsack, Cammy (Stage Manager) is a senior livin up her ninth show at North. In her free time she likes to... wait, what free time? She enjoys playing 4 roles at once, sprinting up and down staircases to brings microphones to actors, and pulling teacarts across stages at a walking pace. She feels honored to be considered the most fun stage manager by the cast and crew. Although she complains about the theatre, there's no place she'd rather be. Heh.

Renner, Carine (Mme. Aubert) is simply overjoyed to be taking part in this marvelous production! When she isn't taking tea, Carine enjoys being cheeky, gallivanting about her estate, and chatting up John Thomas. She would like to extend her heartiest thanks to her best mates, Her Majesty, and Lucy Pepin because she's pretty!

Riley, Drake (Backstage Mics) is a freshman. He loves shooting b-ball around the block, eating fried chicken with the ladies, and taking long walks on the beach at sunset. Give Drake a ring at 867-5309.

Rockman, Callie (props mistress) is a freshman. She has thoroughly enjoyed being a part of *Secret in the Wings* for One Act, *Phantom of the Opera* for the showcase performance, and *Richard III*. She'd like to thank her brother, Jordan, and her sister, Aubrey, for getting her interested in theatre. Also, she greatly appreciates her fellow props mistress and partner in crime, Elise Edwards. Lastly, she'd like to thank Mr. Abraham, Mr. Tennesen, and Mr. Hartman for all the work they put into this show.

Rogoff, Alyssa (Bellboy) is a freshman. This is her first musical as a student at North and she has been a fan of North theatre since she was little.

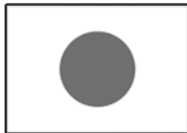
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Lala is a well-traveled 16 year old from Japan. She loves **music**, art, and books and taught herself to play **GUITAR!** She attends an international school.



Lucas is a 17 year old **RUNNER** from Brazil. He also teaches Spanish and studies **jiu jitsu**. His goal is to be a doctor like his parents.



Magnus is a caring 17 year old from Norway. He works hard in school but loves **soccer** and basketball. He takes special **care** of his younger sister who has Downs Syndrome.



RIKKE is a sporty 16 year old from Denmark who plays soccer and is a **top student**. She also works part-time. Teachers describe her as a **friendly** extrovert!



Benjamin is a friendly 17 year old from New Zealand who plays **Rugby** and is also a **SOUND & LIGHTS techie** at his school.



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She is very happy she got to be a part of such a spectacular show, and she would like to thank her mom, dad and Parker for their support.

Rogoff, Jessica (Jack Thayer) is in sixth grade at Richmond Elementary. She is a big fan of North Theatre and is so excited to be on board the Titanic. She would like to thank Mr. Parker and all the cast and crew for making it all so much fun.

Roselaar, Esther (2nd class passenger and sailor) is a freshman. This is her first musical at North, but she was in *Richard III* this summer. She's really glad she could be here to experience such an intense and emotional show. She would like to thank her family for supporting her, as well as the tech crew and pit for all of their hard work.

Schmaltz, Amber (3rd Class Passenger) is a sophomore. This is her second play at North. She has previously performed in the chorus in *Phantom of the Opera*. She has thoroughly enjoyed working on *Titanic* and wants to say thank you to the cast and crew and director for an amazing production. She also wants to say thank you for her mother and father for supporting her in everything she does.

Schneider, Duncan (Mr. Rogers) spends his time caring for his house, trolley and World of Make Believe. Having recently moved up in the world from an ineffectual Fire Chief to a smooth-talking, suave gambler. He enjoys rambling about all sorts of things, and has never quite forgotten his one-time experience as a grapefruited gal. Duncan is very grateful to all his family and friends for their support.

Schumacher, Amber (3rd Class Passenger) is very excited to part of *Titanic* and hopes you enjoy the show!

Shrode, Andy (Run Crew) is very happy he is a part of *Titanic* and would like to thank everyone involved in the process.

Signman, Sara (Clarinet) is a sophomore. She is very excited to be involved in her first play, not only at Appleton North, but ever. In addition to clarinet, Sara also enjoys playing piano, spending time with friends, and almost anything with animals. While the pit is not often seen during the play, she would like to remind everyone that you cannot have a musical without music.

Sina, Molly (2nd Class Stewardess) is a sophomore. She makes up 1/3 of the "Charlie's Angels" serving staff whose main goal is to protect and serve Titanic's passengers along with other top secret missions. This is Molly's fifth show at North and along with other things she enjoys hanging out at her best friend's houses and living there with them, carrots, energy juice, and transforming into a mermaid. She knows *Titanic* is headed in only ONE DIRECTION.

Solheim, Austin (John Thayer) is a freshman. He has been in *Fiddler on the Roof* as Teuye. He

wants to thank all of the cast, crew, and directors for making this show possible. He enjoys taking walks on the beach with his unicorn.

Springstroh, Ally (Bassoon) is a sophomore. This is her 1st show at North. She really enjoys the music that is in this musical. She would like to thank her very supporting friends and family members. She would also like to thank the music director for allowing her this wonderful opportunity as a musician.

Steers, Brittany (3rd Class Passenger) is a junior at North. This is her first musical and she has enjoyed being a part of *Titanic*. She is a member of North Choir and Varsity Women's choir but the theatre program is a new experience for her. She would like to thank her family and friends for supporting her.

Stelzl, Sheridan (costume mistress) Sheridan is a sophomore at Appleton North. She has been on tech for *A Midsummer Night's Dream*, *Phantom of the Opera*, and *Secret in the Wings*. She would like to thank her parents, Sammi, Teddy, Cosmo for their support and love and Cece for being an amazing costumer. She also says thanks to her granny, aunts, uncles, and cousins for coming to the shows!

Tegmeier, Amy (3rd class passenger) is a sophomore. This is her second play at North. Last year she performed in the ensemble for *Phantom of the Opera*. She is so grateful to be part of *Titanic* and make something beautiful with beautiful people. She can't wait to see what other shows she will be a part of in the future.

Tennessee, Brandi (Pitman), junior, is so very pleased that she could be a part of *Titanic*. She loves her family (cast included) and friends for supporting her during this stressful musical. She would like to thank the cast of *Sweeney Todd* for letting her touch their faces.

Tesch, Aaron (Boxhall) is a freshman. This is his first play at North. In middle school he was Harold Hill in *Music Man*. He plans to be involved in future North productions. He has had a great time working on *Titanic*.

Toonen, Mikayla (3rd Class Passenger) is a junior at Appleton North. This is her first musical at North. She is very excited to be involved in *Titanic* and has enjoyed working on the show. It has been a great experience.

Trueblood, Emma (3rd Class Passenger) is participating in theater at Appleton North for the first time, and she has really enjoyed it. She can safely say that 3rd class passengers are indeed harshly oppressed, but newcomers to theatre are not! She'd like to thank everyone for welcoming her in!

Ulman, Marisa (Projections) is a sophomore. Her first musical at North was *The Phantom of the Opera*. She was on the tech crew and after

that didn't want to do anything but tech. She has also participated in One Act, Haunted house, and Phantom showcase. She spends, according to many, too much time in the theatre just like the rest of the cast and crew, but she absolutely loves this, which is why she keeps coming back.

Van Domelan, Shauna (2nd Class Passenger) is a junior. She's previously been a chorus member in *Phantom of the Opera*. She's enjoyed being part of this great experience. She would also like to thank every single person that made this show happen in any way. She also thanks her mom for always being there and her grandmother (R.I.P.) for instilling her with a great love for music.

Vandenberg, Emily (Etches) is a sophomore at Appleton North. This is her second year participating in one of North's musical productions and enjoys being a part of the cast (and/or family, same difference). She appreciates this opportunity, is looking forward to participating in more theater opportunities in the future, and hopes that you enjoy the show. Bless your face! If you sneezed while reading this bio, bless you!

Vander Linden, Ann (Run Crew) is a freshman in her first year in tech. She already knows the tools pretty nicely! She has previously helped out for haunted house. She greatly appreciates the help from Mr. A to help to stop her sighing problem!

VanderGrinten, KadieAnn (Run Crew) is a freshman. This is her first play at North. She previously sang in the chorus for *Joseph and the Amazing Technicolor Coat*. She has enjoyed working on tech crew for *Titanic* and wants to say thank you to the cast and crew and especially to the wonderful director.

VanNuland, Anna (Cast A Murphey, Cast B Alice) is a senior. She has previously performed in the chorus of both *Sweeney Todd* and *Phantom of the Opera*. She has loved working on *Titanic* and it will be an experience she will always remember. Big thanks to all the cast, crew, and pit for their dedication, and to her family and friends for their unflinching love and support through all the craziness. Enjoy the show!

Van Ryzin, Lily (Keyboard) is very happy she chose to be in the pit of *Titanic* and hopes you enjoy the show!

Vechart, Alex (Charles Lightoller) is a sophomore this year. This is his second musical at north after *Phantom of the Opera*. He would just like to thank his family and friends for helping him through everything that's happened through the musical. He would also like to thank Mr. Thaldorf, Mr. Parker, and the wonderful stage managers for making all of this possible.

Vechart, Mason (Percussion) is enjoying both his fourth year at North and fourth musical! In the past he has played Emile in *South Pacific: In Concert*, that guy with a mask in *Phantom of the Opera*,



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and beatmaker in *Sweeney Todd*. Mason would like to thank his family for being his family, bowling for existing, and Lucy Pepin because she's pretty!

Veith, Mady (Run Crew) is a freshman. This is her first show at North. She loves that tech gives her something to do. She would like to thank her parents for letting her participate and her friend for encouraging her to. She has enjoyed tech and is looking forward to participating in future shows.

Walsh, Thomas (Fourth Man) is. Are you?

Walters, Justin (Trombone) is a senior. He became involved with the school musical last year when he joined pit for *Phantom of the Opera*. Now he proudly plays the trombone for *Titanic*. He would like to thank Mr. Thaldorf for his positive support during the last four years.

Watkins, Dakota (Run Crew) is an awesome junior. He appreciates the fine arts, enjoys spending time with his imaginary friends in the park, and pointing at clouds. He enjoys zip zop zoobity bop and flim flam. He would like to thank George Washington and Mr. Abraham for being outstandingly handsome men and inspiring his love of badgers and honey badgers.

Welein, Carleigh (2nd Class lady, 3rd class man) is a senior at Appleton North. She has been in the ensemble in *Sweeney Todd* and *Phantom of the Opera*. She enjoys every aspect of theatre from teching in One Act and straight shows to singing in musicals. She loves her theatre family and would like to thank everyone involved who make the theatre magic happen! She would also like to thank her younger friends who drive her places because she doesn't have her driver's license. Her motto is "Life is short, and so am I!"

Wians-Bixby, Kim (Trumpet) is very happy to be a part of the pit for *Titanic* and hopes that you enjoy the show!


Wisniewski, Emily (Cast A Mullins, Cast B McGowan) has previously performed as Nellie in *South Pacific*, Johanna in *Sweeney Todd*, and Christine Daae in *The Phantom of the Opera*. She has enjoyed taking on a new character this year and a new accent. She would like to thank her family and friends for being eternally supportive.

Xiong, Paris (3rd Class Passenger) has had four fabulous years here at Appleton North. She enjoys frolicking in the sand and walks on the beach at sunset. If you have seen Jack, please contact Rose immediately. Thank you for helping this cause! Hugs and kisses with rainbows and puppies. Au Revoir.

Zabronsky, Abby (Violin) is a junior in the pit orchestra. She played in the pit for *Phantom of the Opera* and it was awesome. She enjoys neck scarves and VATICAN CAMEOS!


Zamora, Jay (Charles Clark) is a junior. He enjoys moonlit walks on the beach and walking his favorite movie "The Notebook". He loves reading, especially Twilight. He'd like to thank all who have helped him like his family, his teachers, his cat, and all his fans, and Lucy Pepin because she's pretty!

Zielicke, Sarah (2nd Class Passenger) is a junior. This is her second show at North. She participated as a chorus member in *Phantom* and *Phantom* showcase. She has really enjoyed working on shows and hopes to keep participating in theatre productions.

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